

Number 8

Universidade do Minho,

March 31/April 1, 2007

# Day Programme, March 31

#### Workshops

- Bytecode Second Workshop on Bytecode Semantics, Verification, Analysis and Transformation 09:00-18:00, room: CP2-103
- FinCo Foundations of Interactive Computation 09:00-18:00, room: CP2-106
- GT-VMT Sixth International Workshop on Graph Transformation and Visual Modeling Techniques 09:00-18:00, room: CP2-101
- MBT 3rd Workshop on Model Based Testing 09:00-18:00, room: CP2-102
- MOMPES 4th International Workshop on Modelbased Methodologies for Pervasive and Embedded Software

09:00-18:00, room: CP2-108

- **OpenCert** Foundations and Techniques for Open Source Software Certification 09:00-18:00, room: CP2-110
- SLA++P Model-driven High-level Programming of Embedded Systems 09:00-18:00, room: CP2-105
- Termgraph 4th International Workshop on Computing with Terms and Graphs 09:00-18:00, room: CP2-104

# Day Programme, April 1

#### **Tutorials**

Mobius – Mobility, Ubiquity, and Security 09:00-19:00, room: CP2 103

#### Workshops

- GT-VMT Sixth International Workshop on Graph Transformation and Visual Modeling Techniques 09:00-16:00, room: CP2-101
- MBT 3rd Workshop on Model Based Testing 09:00-17:15, room: CP2-102

#### Shuttle Information

Day	Time	From	То
Sat, 31	8:15	Train Station	Univ. Campus
	8:15	H. Turismo	Univ. Campus
	8:15	Bom Jesus	Univ. Campus
	18:45	Univ. Campus	City Center
	18:45	Univ. Campus	Pousada Bouro (dinner)
Sun, 1	8:15	Train Station	Univ. Campus
	8:15	H. Turismo	Univ. Campus
	18:45	Univ. Campus	City Center

### Social Programme

#### March 31: Joint Workshops Post-Conference Dinner (tickets needed)

Workshops Dinner at Pousada Santa Maria de Bouro, Amares

#### About the Pousada do Bouro

The Portuguese *pousadas* are a network of (partly stateowned) hotels that offer modern and luxury comfort in historic castles, monasteries, etc.

Half way between Braga and the Gerês mountains stands the Bouro Pousada, the outcome of the renovation of a former monastery built by Benedictine Order, later to be taken by the Cistercian Order in the 12c, which was protected by Dom Afonso Henriques, the first Portuguese king. The architecture of this magnificent building has significantly changed in the 18c.



The Bouro's Cistercians played an important role in the 14c dynastic crisis, when they took part in the war against Spain with an army of 600 men. They were learned people and able artists. The best known collection of Portuguese 17c organ music, for instance, was found among what remains of the once very rich library of monastery, today in the Braga District Archives.

#### Quiz:

In your way home, it is wise to bring a family Quiz. Here is our proposal: Using 6 wood sticks, build 4 equilateral triangules.

## Suggested Cultural Activities for March 31

• Why not experience the conference venue from a different perspective? This evening a concerts will take place at Theatro Circo.

**Rodrigo Leão** – Música portuguesa: Theatro Circo 21:30

 Moscow Piano Quartet – Concert of chamber music, Museu Nogueira da Silva, Av. Cantral, 18:00.
Piano: Alexei Eremine, Violino: José Pereira,
Violeta: Alexandre Delgado, Celo: Guenrick Elessine.



Beethoven, russian music, french music, and portuguese music

# Suggested Cultural Activities for April 1

- Coral concert in Salão Medieval of Largo do Paço, 21:30.
- Exercise several April fools day activities
- Free dinner at city council (Shutle leaving from Theatrocirco at 19:30)

# Answer for last number quizzes for non-Portuguese speakers

1. "To send somebody below Braga" (Mandar alguém abaixo de Braga)

Explanation: In the midle-ages, smelly sewage waters flowed down to a lower place (below Braga). If someone sends you "below Braga", don't be very happy.

2. "To watch Braga through a tube" (Ficar a ver Braga por um canudo)

To be busy with something which ends up to nothing. This has to do with visitors who would come to Braga and waste their time watching the town through the Bom Jesus telescope.

3. "You're from Braga and your name is Laurence!" (És de Braga e chamas-te Lourenço!)

This expression refers to people who never close doors.

D. Lourenço Vicente (1311 - 1398) was a Braga archbishop who helped king D. João I in several battles. He was known for his strong personality and for never closing doors. (You know, archbishops never close doors: someone should do that for them)

4. "[To be] older than Braga's Cathedral" (Mais velho que a Sé de Braga)

Explanation: Braga's Cathedral is very old (10c). This expression is used to stress that something is very well known or very old.

# Weather

Looks like we'll have a rainy weekend: showers,  $14^\circ/8^\circ$  C.

# **ETAPS** by country

- 103 France
- 82 USA
- 77 United Kingdom
- 74 Germany 51 Portugal
- 42 Italy
- . 24 the Netherlands
- 16 Sweden
- 14 Spain
- 13 Canada
- 12 Japan
- 12 Switzerland
- 11 Belgium
- 9 Austria
- 9 Denmark
- 9 India
- 8 Israel
- 7 Norway
- 5 Brazil
- 5 China 5 Korea
- o norea
- 5 Romania 4 Australia
- 4 Finland
- 3 Hungary
- 3 Ireland
- 3 Poland
- 2 Taiwan
- 2 Argentina
- 2 Czech Republic
- 2 Estonia
- 1 Slovenia
- 1 Russia
- 1 Latvia
- 1 Malaysia
- 1 Malta







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